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C 5106 IF WITH ALL YOUR HEARTS

Arr. Arnold B. Sherman

SATB

w/ opt 3-5 oct. handbell accomp.

Separate 3-5 octave handbell accompaniment - 2152

THE ARNOLD B. SHERMAN
CHORAL SERIES

If With All Your Hearts

(from *Elijah*)

Felix Mendelssohn

Arranged by

Arnold B. Sherman

HOPE Publishing Company
Carol Stream IL 60188
Since 1892

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800-323-1049

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Notes on “If with All Your Hearts”

From Felix Mendelssohn’s *Elijah*, Arnold Sherman has taken the stirring tenor aria “If With All Your Hearts” and set it for SATB choir with keyboard or 3-5 octave handbell choir accompaniment (Code No. 2152). This memorable melody creates a suitable musical offering for worship or concert. The optional handbell part stands on its own and may be performed separately without the choral parts.

If With All Your Hearts

For S.A.T.B. Voices and Keyboard or Handbell Accompaniment

Separate handbell score available: [Code 2152]

FELIX MENDELSSOHN

Setting by ARNOLD B. SHERMAN

Andante con moto (♩ = ca. 72)

S.A. *p*

"If with all your

T.B. *p*

⑤

hearts you tru-ly seek me, you shall ev-er sure-ly find me,"

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⑩

thus saith our God. "If with all your

⑮

hearts you tru-ly seek me, you shall ev-er sure-ly find me,"

Thus—

⑳

thus saith our God. Thus saith our God.

If With All Your Hearts

Oh! that I knew— where I might find him, that I might e-ven come be-fore his

unis. mp

mp

pre-sence! Oh! that I knew— where I might find him, that I might

unis. mp

e-ven come be-fore his pre-sence! Come— be-fore his pre-sence!

f

f *p*

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6

Oh, that I knew — where I might find

p *pp*

35

This system contains measures 35 through 38. The vocal line begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 35 is circled with the number 35.

him! "If with all your hearts you tru - ly

div. *mf*

40

This system contains measures 39 through 42. The vocal line includes a *div.* (divisi) marking and a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a similar texture, featuring a *mf* dynamic in the right hand. Measure 40 is circled with the number 40.

seek me, you shall ev - er sure - ly find me," thus saith — our —

This system contains measures 43 through 46. The vocal line continues with the lyrics "seek me, you shall ev - er sure - ly find me," thus saith — our —". The piano accompaniment provides harmonic support with a consistent accompaniment pattern.

God. "You shall ev - er sure - ly find me," thus saith our

f *dim.* *poco rit.*

f *dim.* *poco rit.*

f *poco rit.*

Detailed description: This system contains the first two systems of music. The first system features a vocal line and a piano accompaniment. The vocal line begins with a circled measure number 45. The lyrics are "God. 'You shall ev - er sure - ly find me,' thus saith our". The piano accompaniment starts with a forte (*f*) dynamic and includes a *poco rit.* marking. The second system continues the piano accompaniment, with a *f* dynamic and a *poco rit.* marking.

p a tempo (50)

God.

p a tempo

p a tempo *pp*

Detailed description: This system contains the third and fourth systems of music. The third system shows the vocal line and piano accompaniment starting with a circled measure number 50. The lyrics are "God.". The piano accompaniment begins with a piano (*p*) dynamic and an *a tempo* marking. The fourth system continues the piano accompaniment, featuring a piano (*p*) dynamic and a pianissimo (*pp*) dynamic.

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